

# Erik Flatmo

## Scenic Designer

## Resume

760 14th Street, #11  
San Francisco, CA 94114  
917.545.0596 tel  
415.552.5947 tel  
[erikflatmo@earthlink.net](mailto:erikflatmo@earthlink.net)  
[www.erikflatmo.com](http://www.erikflatmo.com)

Agent, Douglas & Kopelman Artists  
Abrams Artists Agency  
275 Seventh Avenue, 26th Floor  
New York, NY 10001  
646.486.4600 tel  
[kate@dandkartists.com](mailto:kate@dandkartists.com)

### SET DESIGN SELECTED CREDITS SAN FRANCISCO AND NEW YORK

<i>Transformations</i> , libretto by Anne Sexton, music by Conrad Sousa	San Francisco Opera Center	Joe Goode	July 2006
<i>Restoration Comedy</i> by Amy Freed	Stanford Summer Theatre	Amy Freed	July 2006
<i>Hunter Gatherers</i> by Peter Nachtrieb	Killing My Lobster	Tracy Ward	June 2006
<i>Stay Together</i> , chor. Joe Goode, orig. music by Michael Tilson Thomas	Joe Goode Performance Group	Joe Goode	June 2006
<i>On the Bum</i> by Neal Bell	A.C.T. Conservatory	Sheryl Kaller	March 2006
<i>Before Intermission</i> , chor. Trajal Harrell	The Kitchen (NYC)	Trajal Harrell	Feb. 2006
<i>The Hopper Collection</i> by Mat Smart	The Magic Theatre	Chris Smith	Nov. 2005
<i>Sick</i> by Zakiyyah Alexander	Summer Play Festival (NYC) prod. Arielle Tepper	Daniella Topol	July 2005
<i>Hecuba</i> (w/Kristin Linklater) by Euripides	The Culture Project (NYC)	Alex Lippard	Oct. 2004
<i>Sweetness</i> by Gary Sunshine	Summer Play Festival (NYC) prod. Arielle Tepper	Trip Cullman	Aug. 2004
<i>Sam &amp; Lucy</i> by Brooke Berman	Summer Play Festival (NYC) prod. Arielle Tepper	Trip Cullman	July 2004
<i>Notes on Less Than Zero</i> , chor. Trajal Harrell	Danspace Project (NYC)	Trajal Harrell	June 2003
<i>Apparition</i> by Anne Washburn	Chashama Arts Center (NYC)	Linsay Firman	Nov. 2003
<i>Smashing</i> by Brooke Berman	The Play Company (NYC)	Trip Cullman	Oct. 2003
<i>Saint Scarlet</i> by Julia Jordan	W.E.T. (NYC)	Chris Messina	May 2003
<i>Paris Commune</i> by Steve Cosson	The Civilians (NYC)	Steve Cosson	April 2003
<i>After the Show</i> by Zakiyyah Alexander	The Drama League (NYC)	Jackson Gay	Aug. 2002
<i>L'Enfant et les Sortilèges</i> , music by Maurice Ravel libretto by Colette	Music Academy of the West (Artistic Director: Marilyn Horne)	Joshua Major	July 2002
<i>Betty's Summer Vacation</i> by Christopher Durang	Yale Repertory Theatre	Doug Hughes	May 2002
<i>Our Town</i> by Thornton Wilder	Yale School of Drama	Claudia Zelevansky	May 2001
<i>Titus!</i> by John Fisher	Yerba Buena Center for the Arts	John Fisher	March 1999

### RESIDENCY

Designer in Residence, Music Academy of the West, Santa Barbara, CA, Summer 2002, Marilyn Horne, Artistic Director

## ■ TEACHING

Lecturer in Design, Department of Drama, Stanford University, Jan. 2005 – present

Lecturer in Design, Barnard College, Columbia University, May 2002 – Dec. 2004

## ■ EDUCATION

Yale University  
MFA, School of Drama, 2002  
Donald Oenslager Scholarship in Design

Columbia University  
BA, cum laude, 1997  
major: Architecture

## ■ ASSISTANT

Santo Loquasto (Metropolitan Opera, ABT), Robert Brill (Blue/Orange at Atlantic Theater, Kimberly Akimbo at MTC, Romeo + Juliet at Oregon Shakespeare Festival), Scott Pask (La Cage aux Folles, L'Amour, Urinetown), Alexander Dodge (Sons of Ulster at Williamstown Theatre Festival, Hedda Gabler on Broadway), Walt Spangler (Boston Ballet)

## ■ ARTICLES

"There Is No Ming in the Real World," Entertainment Design 37, (October 2003): 15-17.

File updated: 09/13/06, 04:12 PM CDT

online portfolio services by Qfolio.com